CRANE 3 LAB Camera Compatible List

ZHIYUN

V1.00

Updated on November 13th, 2018 (corresponding to stabilizer firmware version V1.82, image transmission firmware version V1.46)[1]
Camera models and lenses listed in the table can be balanced and achieve stabilization effect on CRANE 3 LAB.[2]
Camera models that can be controlled by CRANE 3 LAB are listed in the table below and this table will grow as tests continue.[3]

Brand	Camera Model	Compatible Cables	Grip Control	APP Control	Support Image Transmission or not	Precautions for camera/lens settings	Camera Firmware Version	Firmware Update Plan	Compatible Lens
Canon	1D X Mark Ⅱ	USB Control Cable LN-MCMB-A01 HDMI Cable LN-HBHB-A01	1. Take photos; 2. Start/stop recording video; 3. Turn on/off real-time preview; 4. Aperture, shutter speed, ISO adjustment; 5. Half press to activate auto focus mode of the camera; 6. Manual digital follow focus;	1. Take photos; 2. Start/stop recording video; 3. Aperture, shutter speed, ISO adjustment	YES	1. When applying manual digital follow focus function, the lens should be in AF mode while the camera in real-time preview mode; 2. Disable Movie Servo AF function (or similar functions) when applying manual digital follow focus function with the camera in Video mode; 3. When applying image transmission function of the stabilizer, the camera has to be set in real-time preview mode;	v1.1.3	/	EF 16-35mm f/2.8L Ⅲ USM EF 24-70mm f/2.8L Ⅱ USM EF 24-105mm f/4L IS Ⅱ USM EF 50mm f/1.4 USM EF 85mm f/1.4L IS USM EF 85mm f/1.8 USM Sigma 35mm f/1.4 DG HSM Art Sigma 50mm f/1.4 DG HSM Art Sigma 24-70mm f/2.8 DG HSM Art
	5DS	USB Control Cable LN-MCMB-A01	1. Take photos; 2. Start/stop recording video; 3. Turn on/off real-time preview; 4. Aperture, shutter speed, ISO adjustment; 5. Half press to activate auto focus mode of the camera;		NO	1. When applying manual digital follow focus function, the lens should be in AF mode while the camera in real-time preview mode; 2. Disable Movie Servo AF function (or similar functions) when applying manual digital follow focus function with the camera in Video mode;	v1.1.1	Manual digital follow focus	
	5DS R	USB Control Cable LN-MCMB-A01	1. Take photos; 2. Start/stop recording video; 3. Turn on/off real-time preview; 4. Aperture, shutter speed, ISO adjustment; 5. Half press to activate auto focus mode of the camera;		NO	1. When applying manual digital follow focus function, the lens should be in AF mode while the camera in real-time preview mode; 2. Disable Movie Servo AF function (or similar functions) when applying manual digital follow focus function with the camera in Video mode;	v1.1.2R	Manual digital follow focus	
	5D Mark Ⅳ	USB Control Cable LN-MCMB-A01 HDMI Cable LN-HBHB-A01	1. Take photos; 2. Start/stop recording video; 3. Turn on/off real-time preview; 4. Aperture, shutter speed, ISO adjustment; 5. Half press to activate auto focus mode of the camera; 6. Manual digital follow focus;		YES	1. When applying manual digital follow focus function, the lens should be in AF mode while the camera in real-time preview mode; 2. Disable Movie Servo AF function (or similar functions) when applying manual digital follow focus function with the camera in Video mode 3. When applying image transmission function of the stabilizer, the camera has to be set in real-time preview mode;	v1.1.2	/	
	5D Mark Ⅲ	USB Control Cable LN-MCNB-A01 HDMI Cable LN-HBHB-A01	1. Take photos; 2. Start/stop recording video; 3. Turn on/off real-time preview; 4. Aperture, shutter speed, ISO adjustment; 5. Half press to activate auto focus mode of the camera;		YES	1. When applying manual digital follow focus function, the lens should be in AF mode while the camera in real-time preview mode; 2. When applying image transmission function of the stabilizer, the camera has to be set in real-time preview mode.;	v1.3.5	Manual digital follow focus	
	5D Mark Ⅱ	USB Control Cable LN-MCNB-A01	1. Take photos; 2. Start/stop recording video; 3. Turn on/off real-time preview; 4. Aperture, shutter speed, ISO adjustment; 5. Manual digital follow focus;		NO	1. When applying manual digital follow focus function, the lens should be in AF mode while the camera in real-time preview mode;	v2.1.2	/	
	6D Mark Ⅱ	USB Control Cable LN-MCNB-A01 HDMI Cable LN-HBHB-A01	1. Take photos; 2. Start/stop recording video; 3. Turn on/off real-time preview; 4. Aperture, shutter speed, ISO adjustment; 5. Half press to activate auto focus mode of the camera;		YES	1. When applying manual digital follow focus function, the lens should be in AF mode while the camera in real-time preview mode; 2. Disable Movie Servo AF function (or similar functions) when applying manual digital follow focus function with the camera in Video mode; 3. When applying image transmission function of the stabilizer, the camera has to be set in real-time preview mode;	v1.0.4	Manual digital follow focus	
	6D	USB Control Cable LN-MCNB-A01	1. Take photos; 2. Start/stop recording video; 3. Turn on/off real-time preview; 4. Aperture, shutter speed, ISO adjustment; 5. Half press to activate auto focus mode of the camera;		NO	1. When applying manual digital follow focus function, the lens should be in AF mode while the camera in real-time preview mode;	v1.1.8	Manual digital follow focus	
	80D	USB Control Cable LN-MCNB-A01 HDMI Cable LN-HBHB-A01	1. Take photos; 2. Start/stop recording video; 3. Turn on/off real-time preview; 4. Aperture, shutter speed, ISO adjustment; 5. Half press to activate auto focus mode of the camera;		YES	1. When applying manual digital follow focus function, the lens should be in AF mode while the camera in real-time preview mode; 2. Disable Movie Servo AF function (or similar functions) when applying manual digital follow focus function with the camera in Video mode; 3. When applying image transmission function of the stabilizer, the camera has to be set in real-time preview mode;	v1.0.2	Manual digital follow focus	
Panasonic	GH4	USB Control Cable LN-MCNA-A01 HDMI Cable LN-HBHC-A01	1. Take photos; 2. Start/stop recording video; 3.Half press to activate auto focus mode of the camera;	1. Take photos; 2. Start/stop recording video	YES	1.Set the camera USB mode to PC;	v2.7	/	H-E08018GK H-HSA12035GK H-ES12060GK H-H025GK H-HS030GK
	GH5	USB Control Cable LN-MCUC-A01 HDMI Cable LN-HBHA-A01（optional）	1. Take photos; 2. Start/stop recording video; 3. Aperture, shutter speed, ISO adjustment; 4. Half press to activate auto focus mode of the camera;	1. Take photos; 2. Start/stop recording video; 3. Aperture, shutter speed, ISO adjustment	YES	1.Set the camera USB mode to PC (Tether)	v2.4		
	GH5S				YES		v1.1		
Sony	A9	USB Control Cable LN-MCUS-A01 HDMI Cable LN-HBHC-A01	1. Take photos; 2. Start/stop recording video; 3. Aperture, shutter speed, ISO adjustment; 4. Half press to activate auto focus mode of the camera;	1. Take photos; 2. Start/stop recording video; 3. Aperture, shutter speed, ISO adjustment	YES	1. Select MENU > USB Connection > PC Remote 2. Set the remote computer control as computer + camera device;	v1.00	Digital zoom	FE 12-24mm F4 G FE 16-35mm F2.8 GM FE 24-70mm F2.8 GM Vario-Tessar T* FE 24-70mm F4 ZA OSS FE 28mm F2 Distagon T* FE 35mm F1.4 ZA Sonnar T* FE 35mm F2.8 ZA Sonnar T* FE 55mm F1.8 ZA FE 85mm F1.4 GM
	A7R3				YES		v1.10		
	A7M3				YES		v2.00		
	A7R2		1. Start/stop recording video; 2. Aperture, shutter speed, ISO adjustment; 3. Half press to activate auto focus mode of the camera;	1. Start/stop recording video; 2. Aperture, shutter speed, ISO adjustment	YES	1. Select MENU > USB Connection > PC Remote	v4.00		
	A7S2				YES		v3.00		
Nikon	D850	USB Control Cable LN-MCMB-A01 HDMI Cable LN-HBHB-A01	1. Take photos; 2. Start/stop recording video; 3. Turn on/off real-time preview; 4. Half press to activate auto focus mode of the camera;	1. Take photos; 2. Start/stop recording video	YES	1. When applying image transmission function of the stabilizer, the camera has to be set in real-time preview mode;	v1.01	1.Aperture, shutter speed, ISO adjustment; 2.Manual digital follow focus;	AF-S NIKKOR 14-24mm f/2.8G ED AF-S NIKKOR 16-35mm f/4G ED VR AF-S NIKKOR 24-70mm f/2.8E ED VR AF-S NIKKOR 24-120mm f/4G ED V AF-S NIKKOR 24mm f/1.8G ED AF-S NIKKOR 35mm f/1.4G AF-S NIKKOR 50mm f/1.4G AF-S NIKKOR 85mm f/1.4G AF-S NIKKOR 85mm f/1.8G Sigma 35mm f/1.4 DG HSM Art Sigma 50mm f/1.4 DG HSM Art

Note: 1. This table will be updated in line with firmware update and is subject to change without prior notice.
2. Balance adjustment of specific cameras and lenses is shown in the attached table.
3. Camera models that are not listed in the table will be tested in the future according to market feedback.

Attached Table :

1. "Can be balanced at any focal length" means balance adjustment can be achieved at both ends of the zoom lens;
2. "Follow focus on the left and zoom/focus controller on the right": by left or right, the direction the lens faces is used as a point of reference. (Users can also install the servo follow focus and the servo zoom/focus controller in their own way; when dealing with small lenses, users can install the servo follow focus and the servo zoom/focus controller without the lens support);
3. For compatibility with camera models and lenses that are not listed in the table, users are free to carry out tests by themselves. Cameras whose weights are within the bearing range of CRANE 3 LAB and can be balanced on it are workable with CRANE 3 LAB.

Brand	Camera Model	Lens Type	Lens Support	Balance Adjustment with Camera and Lens Only	Balance adjustment of follow focus and zoom/focus controller	Remark
Canon	1D X Mark Ⅱ (Recommended to use with dedicated 1D X Mark Ⅱ quick release plate)	EF 16-35mm f/2.8L Ⅲ USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		EF 24-70mm f/2.8L Ⅱ USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		EF 24-105mm f/4L IS Ⅱ USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		EF 50mm f/1.4 USM	√	√	√(The follow focus should be mounted on the right side)	
		EF 85mm f/1.4L IS USM	√	√	√(The follow focus should be mounted on the right side)	
		EF 85mm f/1.8 USM	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 35mm f/1.4 DG HSM Art	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 50mm f/1.4 DG HSM Art	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 24-70mm f/2.8 DG HSM Art	×	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	No mounting point on the front of the lens
	5DS	EF 16-35mm f/2.8L Ⅲ USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		EF 24-70mm f/2.8L Ⅱ USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		EF 24-105mm f/4L IS Ⅱ USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		EF 50mm f/1.4 USM	√	√	√(The follow focus should be mounted on the right side)	
		EF 85mm f/1.4L IS USM	√	√	√(The follow focus should be mounted on the right side)	
		EF 85mm f/1.8 USM	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 35mm f/1.4 DG HSM Art	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 50mm f/1.4 DG HSM Art	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 24-70mm f/2.8 DG HSM Art	×	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	No mounting point on the front of the lens
	5DS R	EF 16-35mm f/2.8L Ⅲ USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		EF 24-70mm f/2.8L Ⅱ USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		EF 24-105mm f/4L IS Ⅱ USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		EF 50mm f/1.4 USM	√	√	√(The follow focus should be mounted on the right side)	
		EF 85mm f/1.4L IS USM	√	√	√(The follow focus should be mounted on the right side)	
		EF 85mm f/1.8 USM	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 35mm f/1.4 DG HSM Art	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 50mm f/1.4 DG HSM Art	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 24-70mm f/2.8 DG HSM Art	×	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	No mounting point on the front of the lens
	5D Mark Ⅳ	EF 16-35mm f/2.8L Ⅲ USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		EF 24-70mm f/2.8L Ⅱ USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		EF 24-105mm f/4L IS Ⅱ USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		EF 50mm f/1.4 USM	√	√	√(The follow focus should be mounted on the right side)	
		EF 85mm f/1.4L IS USM	√	√	√(The follow focus should be mounted on the right side)	
		EF 85mm f/1.8 USM	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 35mm f/1.4 DG HSM Art	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 50mm f/1.4 DG HSM Art	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 24-70mm f/2.8 DG HSM Art	×	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	No mounting point on the front of the lens
	5D Mark Ⅲ	EF 16-35mm f/2.8L Ⅲ USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		EF 24-70mm f/2.8L Ⅱ USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		EF 24-105mm f/4L IS Ⅱ USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		EF 50mm f/1.4 USM	√	√	√(The follow focus should be mounted on the right side)	
		EF 85mm f/1.4L IS USM	√	√	√(The follow focus should be mounted on the right side)	
		EF 85mm f/1.8 USM	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 35mm f/1.4 DG HSM Art	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 50mm f/1.4 DG HSM Art	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 24-70mm f/2.8 DG HSM Art	×	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	No mounting point on the front of the lens
	5D Mark Ⅱ	EF 16-35mm f/2.8L Ⅲ USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		EF 24-70mm f/2.8L Ⅱ USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		EF 24-105mm f/4L IS Ⅱ USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		EF 50mm f/1.4 USM	√	√	√(The follow focus should be mounted on the right side)	
		EF 85mm f/1.4L IS USM	√	√	√(The follow focus should be mounted on the right side)	
		EF 85mm f/1.8 USM	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 35mm f/1.4 DG HSM Art	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 50mm f/1.4 DG HSM Art	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 24-70mm f/2.8 DG HSM Art	×	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	No mounting point on the front of the lens
	6D Mark Ⅱ	EF 16-35mm f/2.8L Ⅲ USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		EF 24-70mm f/2.8L Ⅱ USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		EF 24-105mm f/4L IS Ⅱ USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		EF 50mm f/1.4 USM	√	√	√(The follow focus should be mounted on the right side)	
		EF 85mm f/1.4L IS USM	√	√	√(The follow focus should be mounted on the right side)	
		EF 85mm f/1.8 USM	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 35mm f/1.4 DG HSM Art	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 50mm f/1.4 DG HSM Art	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 24-70mm f/2.8 DG HSM Art	×	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	No mounting point on the front of the lens
	6D	EF 16-35mm f/2.8L Ⅲ USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		EF 24-70mm f/2.8L Ⅱ USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		EF 24-105mm f/4L IS Ⅱ USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		EF 50mm f/1.4 USM	√	√	√(The follow focus should be mounted on the right side)	
		EF 85mm f/1.4L IS USM	√	√	√(The follow focus should be mounted on the right side)	
		EF 85mm f/1.8 USM	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 35mm f/1.4 DG HSM Art	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 50mm f/1.4 DG HSM Art	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 24-70mm f/2.8 DG HSM Art	×	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	No mounting point on the front of the lens
	80D	EF 16-35mm f/2.8L Ⅲ USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		EF 24-70mm f/2.8L Ⅱ USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		EF 24-105mm f/4L IS Ⅱ USM	√	√Can be balanced at any focal length	√Can be balanced at 25-50mm focal length (Follow focus on the left and zoom/focus controller on the right)	Inclined to lean forward when zooming out
		EF 50mm f/1.4 USM	√	√	√(The follow focus should be mounted on the right side)	
		EF 85mm f/1.4L IS USM	√	√	√(The follow focus should be mounted on the right side)	
		EF 85mm f/1.8 USM	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 35mm f/1.4 DG HSM Art	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 50mm f/1.4 DG HSM Art	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 24-70mm f/2.8 DG HSM Art	×	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	No mounting point on the front of the lens
	EOS R (For non-RF lenses, adapter ring is needed in this case)	RF 24-105mm F4 L IS USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		EF 16-35mm f/2.8L Ⅲ USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		EF 24-70mm f/2.8L Ⅱ USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		EF 24-105mm f/4L IS Ⅱ USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		EF 50mm f/1.4 USM	√	√	√(The follow focus should be mounted on the right side)	
		EF 85mm f/1.4L IS USM	√	√	√(The follow focus should be mounted on the right side)	
		EF 85mm f/1.8 USM	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 35mm f/1.4 DG HSM Art	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 50mm f/1.4 DG HSM Art	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 24-70mm f/2.8 DG HSM Art	×	√Can be balanced at any focal length	×	1.No mounting point on the front of the lens; 2.After installation of the follow focus and zoom/focus controller the front of the camera and lens combo becomes too heavy to be balanced.

Brand	Camera Model	Lens Type	Lens Support	Balance Adjustment with Camera and Lens Only	Balance adjustment of follow focus and zoom/focus controller	Remark
Panasonic	GH5	H-E08018GK	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		H-HSA12035GK	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		H-ES12060GK	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		H-H025GK	√	√	√(The follow focus should be mounted on the right side)	
		H-HS030GK	√	√	√(The follow focus should be mounted on the right side)	
	GH5S	H-E08018GK	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		H-HSA12035GK	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		H-ES12060GK	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		H-H025GK	√	√	√(The follow focus should be mounted on the right side)	
		H-HS030GK	√	√	√(The follow focus should be mounted on the right side)	
	GH4	H-E08018GK	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		H-HSA12035GK	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		H-ES12060GK	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		H-H025GK	√	√	√(The follow focus should be mounted on the right side)	
		H-HS030GK	√	√	√(The follow focus should be mounted on the right side)	

Brand	Camera Model	Lens Type	Lens Support	Balance Adjustment with Camera and Lens Only	Balance adjustment of follow focus and zoom/focus controller	Remark
Sony	A9	FE 12-24mm F4 G	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		FE 16-35mm F2.8 GM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		FE 24-70mm F2.8 GM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		Vario-Tessar T* FE 24-70mm F4 ZA OSS	×	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	No mounting point on the front of the lens
		FE 28mm F2	√	√	√(The follow focus should be mounted on the right side)	
		Distagon T* FE 35mm F1.4 ZA	√	√	√(The follow focus should be mounted on the right side)	
		Sonnar T* FE 35mm F2.8 ZA	×	√	√(The follow focus should be mounted on the right side)	The lens is too short for the lens support to be mounted on
		Sonnar T* FE 55mm F1.8 ZA	√	√	√(The follow focus should be mounted on the right side)	
		FE 85mm F1.4 GM	√	√	√(The follow focus should be mounted on the right side)	
	A7R3	FE 12-24mm F4 G	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		FE 16-35mm F2.8 GM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		FE 24-70mm F2.8 GM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		Vario-Tessar T* FE 24-70mm F4 ZA OSS	×	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	No mounting point on the front of the lens
		FE 28mm F2	√	√	√(The follow focus should be mounted on the right side)	
		Distagon T* FE 35mm F1.4 ZA	√	√	√(The follow focus should be mounted on the right side)	
		Sonnar T* FE 35mm F2.8 ZA	×	√	√(The follow focus should be mounted on the right side)	The lens is too short for the lens support to be mounted on
		Sonnar T* FE 55mm F1.8 ZA	√	√	√(The follow focus should be mounted on the right side)	
		FE 85mm F1.4 GM	√	√	√(The follow focus should be mounted on the right side)	
	A7M3	FE 12-24mm F4 G	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		FE 16-35mm F2.8 GM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		FE 24-70mm F2.8 GM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		Vario-Tessar T* FE 24-70mm F4 ZA OSS	×	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	No mounting point on the front of the lens
		FE 28mm F2	√	√	√(The follow focus should be mounted on the right side)	
		Distagon T* FE 35mm F1.4 ZA	√	√	√(The follow focus should be mounted on the right side)	
		Sonnar T* FE 35mm F2.8 ZA	×	√	√(The follow focus should be mounted on the right side)	The lens is too short for the lens support to be mounted on
		Sonnar T* FE 55mm F1.8 ZA	√	√	√(The follow focus should be mounted on the right side)	
		FE 85mm F1.4 GM	√	√	√(The follow focus should be mounted on the right side)	
	A7R2	FE 12-24mm F4 G	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		FE 16-35mm F2.8 GM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		FE 24-70mm F2.8 GM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		Vario-Tessar T* FE 24-70mm F4 ZA OSS	×	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	No mounting point on the front of the lens
		FE 28mm F2	√	√	√(The follow focus should be mounted on the right side)	
		Distagon T* FE 35mm F1.4 ZA	√	√	√(The follow focus should be mounted on the right side)	
		Sonnar T* FE 35mm F2.8 ZA	×	√	√(The follow focus should be mounted on the right side)	The lens is too short for the lens support to be mounted on
		Sonnar T* FE 55mm F1.8 ZA	√	√	√(The follow focus should be mounted on the right side)	
		FE 85mm F1.4 GM	√	√	√(The follow focus should be mounted on the right side)	
	A7S2	FE 12-24mm F4 G	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		FE 16-35mm F2.8 GM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		FE 24-70mm F2.8 GM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		Vario-Tessar T* FE 24-70mm F4 ZA OSS	×	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	No mounting point on the front of the lens
		FE 28mm F2	√	√	√(The follow focus should be mounted on the right side)	
		Distagon T* FE 35mm F1.4 ZA	√	√	√(The follow focus should be mounted on the right side)	
		Sonnar T* FE 35mm F2.8 ZA	×	√	√(The follow focus should be mounted on the right side)	The lens is too short for the lens support to be mounted on
		Sonnar T* FE 55mm F1.8 ZA	√	√	√(The follow focus should be mounted on the right side)	
		FE 85mm F1.4 GM	√	√	√(The follow focus should be mounted on the right side)	
	A7M2	FE 12-24mm F4 G	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		FE 16-35mm F2.8 GM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		FE 24-70mm F2.8 GM	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		Vario-Tessar T* FE 24-70mm F4 ZA OSS	×	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	No mounting point on the front of the lens
		FE 28mm F2	√	√	√(The follow focus should be mounted on the right side)	
		Distagon T* FE 35mm F1.4 ZA	√	√	√(The follow focus should be mounted on the right side)	
		Sonnar T* FE 35mm F2.8 ZA	×	√	√(The follow focus should be mounted on the right side)	The lens is too short for the lens support to be mounted on
		Sonnar T* FE 55mm F1.8 ZA	√	√	√(The follow focus should be mounted on the right side)	
		FE 85mm F1.4 GM	√	√	√(The follow focus should be mounted on the right side)	

Brand	Camera Model	Lens Type	Lens Support	Balance Adjustment with Camera and Lens Only	Balance adjustment of follow focus and zoom/focus controller	Remark
Nikon	D850	AF-S NIKKOR 14-24mm f/2.8G ED	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		AF-S NIKKOR 16-35mm f/4G ED VR	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		AF-S NIKKOR 24-70mm f/2.8E ED VR	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	
		AF-S NIKKOR 24-120mm f/4G ED V	×	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	No mounting point on the front of the lens
		AF-S NIKKOR 24mm f/1.8G ED	√	√	√(The follow focus should be mounted on the right side)	
		AF-S NIKKOR 35mm f/1.4G	√	√	√(The follow focus should be mounted on the right side)	
		AF-S NIKKOR 50mm f/1.4G	√	√	√(The follow focus should be mounted on the right side)	
		AF-S NIKKOR 85mm f/1.4G	√	√	√(The follow focus should be mounted on the right side)	
		AF-S NIKKOR 85mm f/1.8G	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 35mm f/1.4 DG HSM Art	√	√	√(The follow focus should be mounted on the right side)	
		Sigma 50mm f/1.4 DG HSM Art	√	√	√(The follow focus should be mounted on the right side)	

Brand	Camera Model	Lens Type	Lens Support	Balance Adjustment with Camera and Lens Only	Balance adjustment of follow focus and zoom/focus controller	Remark
Blackmagic Design	BMPCC 4K	H-ES12060GK	√	√Can be balanced at any focal length	√Can be balanced at any focal length (Follow focus on the left and zoom/focus controller on the right)	