

Updated on February 25th, 2019 (for stabilizer firmware V1.71);

Camera models and lenses listed in the table below can be balanced and achieve stabilization effect on CRANE PLUS; Camera models that can be controlled by CRANE PLUS are listed in the table below and this table will grow as tests continue.

Camera Brand	Model	Compatible Cables	Grip Control	APP Control	Camera Firmware Version	Compatible Lenses
	DC-GH5		1. Take photos	1. Take photos;	v2.4	LEICA DG VARIO-ELMARIT 8-18mm/F2.8-4.0 ASPH
Panasonic	DC-GH5S	ZW-CTIA-002	 Start/stop recording video. 	 Start/stop recording video. 	v1.2	LUMIX G X VARIO 12-35mm/F2.8 II ASPH POWER O.I.S.
	DMC-GH4		2. Otaritistop recording video.	2. Clarify recording video.	v2.7	LUMIX G VARIO 12-60mm/F3.5-5.6 ASPH./POWER O.I.S.
	A9				v4.10	FE 12-24mm F4 G
	A7R3	ZW-MULTI-003	 Take photos Start/stop recording video Digital zoom. 	 Take photos; Start/stop recording video. 	v2.10	Vario-Tessar T* FE 16-35mm F4 ZA OSS
	A7M3				v2.10	Vario-Tessar T* FE 24-70mm F4 ZA OSS
	A7R2				v4.00	FE 28-70mm F3.5-5.6 OSS FE 24mm F1.4 GM
Sony	A7S2				v3.00	Distagon T* FE 35mm F1.4 ZA
Sony	A7M2				v4.00	Planar T* FE 50mm F1.4 ZA FE 50mm F1.8 Sonnar T* FE 55mm F1.8 ZA
	A6500				v1.05	E PZ 18-105mm F4 G OSS
	A6300				v2.01	E FZ 10-10311111 F4 G 035
Note: 1. This table will be updated in line with firmware update and is subject to change without prior notice;						

Balance adjustment of specific cameras and lenses is shown in the attached table;

3. Camera models that are not listed in the table will be tested in the future according to market feedback

Attached Table :

1. "Can be balanced at any focal length" means stabilizer balance can be achieved at both ends of the zoom lens.

2. For compatibility with camera models and lenses that are not listed in the table, users are free to carry out tests by themselves. Cameras whose weights are within the bearing range of CRANE PLUS and can be balanced on it are workable with CRANE PLUS;

Camera Brand	Model	Lens Type	Lens Support	Balance Adjustment with Camera and Lens Only	Remark
		EF 16-35mm f/4L IS USM	\checkmark	\sqrt{Can} be balanced at any focal length	
		EF 17-40mm f/4L USM	\checkmark	\sqrt{Can} be balanced at any focal length	
		EF 24-70mm f/4L IS USM	\checkmark	\sqrt{Can} be balanced at any focal length	
	5DS	EF 24mm f/1.4L II USM	\checkmark	\checkmark	
		EF 35mm f/1.4L II USM	\checkmark	\checkmark	
		EF 50mm f/1.2L USM	\checkmark	\checkmark	
0		EF 50mm f/1.4 USM	\checkmark	\checkmark	
Canon		EF 16-35mm f/4L IS USM	\checkmark	\sqrt{Can} be balanced at any focal length	
		EF 17-40mm f/4L USM	\checkmark	\sqrt{Can} be balanced at any focal length	
		EF 24-70mm f/4L IS USM	\checkmark	\sqrt{Can} be balanced at any focal length	
	5DS R	EF 24mm f/1.4L II USM	\checkmark	\checkmark	
		EF 35mm f/1.4L II USM	\checkmark	\checkmark	
		EF 50mm f/1.2L USM	\checkmark	\checkmark	
		EF 50mm f/1.4 USM	\checkmark	٨	

Camera Brand	Model	Lens Type	Lens Support	Balance Adjustment with Camera and Lens Only	Remark
		EF 16-35mm f/4L IS USM	V	√Can be balanced at any focal length	
		EF 17-40mm f/4L USM	\checkmark	\sqrt{Can} be balanced at any focal length	
		EF 24-70mm f/4L IS USM	\checkmark	\sqrt{Can} be balanced at any focal length	
	5D Mark IV	EF 24mm f/1.4L II USM	\checkmark	\checkmark	
		EF 35mm f/1.4L II USM	\checkmark	\checkmark	
		EF 50mm f/1.2L USM	\checkmark	\checkmark	
		EF 50mm f/1.4 USM	\checkmark	\checkmark	
		EF 16-35mm f/4L IS USM	V	√Can be balanced at any focal length	
		EF 17-40mm f/4L USM	\checkmark	\sqrt{Can} be balanced at any focal length	
		EF 24-70mm f/4L IS USM	\checkmark	\sqrt{Can} be balanced at any focal length	
	5D Mark III	EF 24mm f/1.4L II USM	\checkmark	\checkmark	
		EF 35mm f/1.4L II USM	\checkmark	\checkmark	
		EF 50mm f/1.2L USM	V	\checkmark	
		EF 50mm f/1.4 USM	V	\checkmark	
		EF 16-35mm f/4L IS USM	V	√Can be balanced at any focal length	
		EF 17-40mm f/4L USM	\checkmark	√Can be balanced at any focal length	
		EF 24-70mm f/4L IS USM	√	√Can be balanced at any focal length	
	5D Mark ⊞	EF 24mm f/1.4L II USM	√	\checkmark	
		EF 35mm f/1.4L II USM	\checkmark	\checkmark	
		EF 50mm f/1.2L USM	V	\checkmark	
Canon		EF 50mm f/1.4 USM	√		
Canon		EF 16-35mm f/4L IS USM	\checkmark	√Can be balanced at any focal length	
		EF 17-40mm f/4L USM	\checkmark	$\sqrt{\text{Can}}$ be balanced at any focal length	
		EF 24-70mm f/4L IS USM	V	$\sqrt{\mathrm{Can}}$ be balanced at any focal length	
	6D Mark ⊞	EF 24mm f/1.4L II USM	\checkmark	\checkmark	
		EF 35mm f/1.4L II USM	\checkmark	\checkmark	
		EF 50mm f/1.2L USM	V	\checkmark	
		EF 50mm f/1.4 USM	\checkmark	\checkmark	
		EF 16-35mm f/4L IS USM	V	\sqrt{Can} be balanced at any focal length	
		EF 17-40mm f/4L USM	\checkmark	\sqrt{Can} be balanced at any focal length	
		EF 24-70mm f/4L IS USM	\checkmark	\sqrt{Can} be balanced at any focal length	
	6D	EF 24mm f/1.4L II USM	\checkmark	\checkmark	
		EF 35mm f/1.4L II USM	\checkmark	\checkmark	
		EF 50mm f/1.2L USM	√	\checkmark	
		EF 50mm f/1.4 USM	\checkmark	√	
		EF 16-35mm f/4L IS USM	\checkmark	$\sqrt{\mathrm{Can}}$ be balanced at any focal length	
		EF 17-40mm f/4L USM	\checkmark	$\sqrt{\text{Can}}$ be balanced at any focal length	
		EF 24-70mm f/4L IS USM	V	$\sqrt{\mathrm{Can}}$ be balanced at any focal length	
	7D Mark ⊞	EF 24mm f/1.4L II USM	V	1	
		EF 35mm f/1.4L II USM	\checkmark	\checkmark	
		EF 50mm f/1.2L USM	\checkmark	\checkmark	
		EF 50mm f/1.4 USM	1	\checkmark	

Camera Brand	Model	Lens Type	Lens Support	Balance Adjustment with Camera and Lens Only	Remark
		EF 16-35mm f/4L IS USM	\checkmark	\sqrt{Can} be balanced at any focal length	
		EF 17-40mm f/4L USM	\checkmark	\sqrt{Can} be balanced at any focal length	
	80D	EF 24-70mm f/4L IS USM	\checkmark	\sqrt{Can} be balanced at any focal length	
		EF 24mm f/1.4L II USM	\checkmark	\checkmark	
Canon		EF 35mm f/1.4L II USM	\checkmark	\checkmark	
		EF 50mm f/1.2L USM	\checkmark	\checkmark	
		EF 50mm f/1.4 USM	\checkmark	\checkmark	
	EOS R	RF35mm F1.8 MACRO IS STM		\checkmark	
		RF50mm F1.2 L USM	×	\checkmark	

Camera Brand	Model	Lens Type	Lens Support	Balance Adjustment with Camera and Lens Only	Remark
		LEICA DG VARIO-ELMARIT 8-18mm/F2.8-4.0 ASPH	\checkmark	√Can be balanced at any focal length	
	DC-GH5	LUMIX G X VARIO 12-35mm/F2.8 II ASPH POWER O.I.S.	\checkmark	√Can be balanced at any focal length	
		LUMIX G VARIO 12-60mm/F3.5-5.6 ASPH./POWER O.I.S.	\checkmark	\sqrt{Can} be balanced at any focal length	
	DC-GH5S	LEICA DG VARIO-ELMARIT 8-18mm/F2.8-4.0 ASPH	\checkmark	\sqrt{Can} be balanced at any focal length	
Panasonic		LUMIX G X VARIO 12-35mm/F2.8 II ASPH POWER O.I.S.	\checkmark	\sqrt{Can} be balanced at any focal length	
		LUMIX G VARIO 12-60mm/F3.5-5.6 ASPH./POWER O.I.S.	\checkmark	\sqrt{Can} be balanced at any focal length	
	DMC-GH4	LEICA DG VARIO-ELMARIT 8-18mm/F2.8-4.0 ASPH	\checkmark	√Can be balanced at any focal length	
		LUMIX G X VARIO 12-35mm/F2.8 II ASPH POWER O.I.S.	\checkmark	√Can be balanced at any focal length	
		LUMIX G VARIO 12-60mm/F3.5-5.6 ASPH./POWER O.I.S.	1	\sqrt{Can} be balanced at any focal length	

Camera Brand	Model	Lens Type	Lens Support	Balance Adjustment with Camera and Lens Only	Remark
		FE 12-24mm F4 G	\checkmark	$\sqrt{\text{Can}}$ be balanced at any focal length	
		Vario-Tessar T* FE 16-35mm F4 ZA OSS	\checkmark	$\sqrt{\text{Can}}$ be balanced at any focal length	
		Vario-Tessar T* FE 24-70mm F4 ZA OSS	\checkmark	$\sqrt{\text{Can}}$ be balanced at any focal length	
		FE 28-70mm F3.5-5.6 OSS	\checkmark	$\sqrt{\text{Can}}$ be balanced at any focal length	
	A9	FE 24mm F1.4 GM	\checkmark	\checkmark	
		Distagon T* FE 35mm F1.4 ZA	\checkmark	\checkmark	
		Planar T* FE 50mm F1.4 ZA	×	\checkmark	
		FE 50mm F1.8	\checkmark	\checkmark	
		Sonnar T* FE 55mm F1.8 ZA	\checkmark	\checkmark	
Sony		FE 12-24mm F4 G	\checkmark	$\sqrt{\text{Can}}$ be balanced at any focal length	
		Vario-Tessar T* FE 16-35mm F4 ZA OSS	\checkmark	$\sqrt{\mathrm{Can}}$ be balanced at any focal length	
		Vario-Tessar T* FE 24-70mm F4 ZA OSS	\checkmark	$\sqrt{\text{Can}}$ be balanced at any focal length	
		FE 28-70mm F3.5-5.6 OSS	\checkmark	√Can be balanced at any focal length	
	A7R3	FE 24mm F1.4 GM	\checkmark	\checkmark	
		Distagon T* FE 35mm F1.4 ZA	\checkmark	\checkmark	
		Planar T* FE 50mm F1.4 ZA	×	\checkmark	
		FE 50mm F1.8	1	\checkmark	
		Sonnar T* FE 55mm F1.8 ZA	\checkmark		

Camera Brand	Model	Lens Type	Lens Support	Balance Adjustment with Camera and Lens Only	Remark
		FE 12-24mm F4 G	√	\sqrt{Can} be balanced at any focal length	
		Vario-Tessar T* FE 16-35mm F4 ZA OSS	\checkmark	$\sqrt{\mathrm{Can}}$ be balanced at any focal length	
		Vario-Tessar T* FE 24-70mm F4 ZA OSS	\checkmark	$\sqrt{\mathrm{Can}}$ be balanced at any focal length	
		FE 28-70mm F3.5-5.6 OSS	\checkmark	\sqrt{Can} be balanced at any focal length	
	A7M3	FE 24mm F1.4 GM	\checkmark	\checkmark	
		Distagon T* FE 35mm F1.4 ZA	\checkmark	\checkmark	
		Planar T* FE 50mm F1.4 ZA	×	\checkmark	
		FE 50mm F1.8	~	\checkmark	
		Sonnar T* FE 55mm F1.8 ZA	\checkmark	\checkmark	
		FE 12-24mm F4 G	√	√Can be balanced at any focal length	
		Vario-Tessar T* FE 16-35mm F4 ZA OSS		√Can be balanced at any focal length	
		Vario-Tessar T* FE 24-70mm F4 ZA OSS	~	√Can be balanced at any focal length	
		FE 28-70mm F3.5-5.6 OSS	\checkmark	√Can be balanced at any focal length	
	A7R2	FE 24mm F1.4 GM	\checkmark	\checkmark	
		Distagon T* FE 35mm F1.4 ZA	V	\checkmark	
		Planar T* FE 50mm F1.4 ZA	×	\checkmark	
		FE 50mm F1.8	√	\checkmark	
		Sonnar T* FE 55mm F1.8 ZA	√		
Sony		FE 12-24mm F4 G	\checkmark	√Can be balanced at any focal length	
Cony		Vario-Tessar T* FE 16-35mm F4 ZA OSS	√	√Can be balanced at any focal length	
		Vario-Tessar T* FE 24-70mm F4 ZA OSS	\checkmark	√Can be balanced at any focal length	
	A7S2	FE 28-70mm F3.5-5.6 OSS	V	√Can be balanced at any focal length	
		FE 24mm F1.4 GM	V	\checkmark	
		Distagon T* FE 35mm F1.4 ZA	√	\checkmark	
		Planar T* FE 50mm F1.4 ZA	×	\checkmark	
		FE 50mm F1.8	1		
		Sonnar T* FE 55mm F1.8 ZA	√		
		FE 12-24mm F4 G	V	√Can be balanced at any focal length	
		Vario-Tessar T* FE 16-35mm F4 ZA OSS	\checkmark	√Can be balanced at any focal length	
		Vario-Tessar T* FE 24-70mm F4 ZA OSS	V	√Can be balanced at any focal length	
		FE 28-70mm F3.5-5.6 OSS	V	√Can be balanced at any focal length	
	A7M2	FE 24mm F1.4 GM	~	\checkmark	
		Distagon T* FE 35mm F1.4 ZA	\checkmark	√	
		Planar T* FE 50mm F1.4 ZA	×	√	
		FE 50mm F1.8	√	√ 	
		Sonnar T* FE 55mm F1.8 ZA	V	√	
	A6500	E PZ 18-105mm F4 G OSS	√	√Can be balanced at any focal length	
	A6300	E PZ 18-105mm F4 G OSS	\checkmark	√Can be balanced at any focal length	

Camera Brand	Model	Lens Type	Lens Support	Balance Adjustment with Camera and Lens Only	Remark
		AF-S NIKKOR 24mm f/1.4G ED	\checkmark	\checkmark	
	Deco	AF-S NIKKOR 35mm f/1.4G	\checkmark	\checkmark	
		AF-S NIKKOR 50mm f/1.4G	1	\checkmark	
		AF-S NIKKOR 85mm f/1.4G	~	\checkmark	
Nikon	Z6	NIKKOR Z 24-70mm f/4 S	1	√Can be balanced at any focal length	
NIKON		NIKKOR Z 35mm f/1.8 S	~	\checkmark	
		NIKKOR Z 50mm f/1.8 S	\checkmark	\checkmark	
		NIKKOR Z 24-70mm f/4 S	\checkmark	√Can be balanced at any focal length	
		NIKKOR Z 35mm f/1.8 S	1	\checkmark	
		NIKKOR Z 50mm f/1.8 S	\checkmark	\checkmark	